



**Last shot at that Hollywood screenplay**

Tuesday, November 29, 2011 3:35 PM

**From:** "PublishAmerica Bookstore" <noreply@publishamerica.com>

**To:**

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Dear author:

In Hollywood, screenwriter **Geoff Prather** is working hard on the **movie screenplay** for KayCee Ellenden's book *Someday's Promise, a Rock & Roll Love Story*. It was the winning book in round one of our screenplay selection. Once completed, KayCee's book will be shopped around **Hollywood film studios**, as we announced in August.

Soon we will start working with Geoff Prather on **the second batch of books that he will review for a screenplay**. But before he presents us with his shortlist:

**Tell us if you want us to make a final push for your book.**  
**Tell Geoff why your book makes an excellent movie!**  
**Tell him why it needs to be included in the shortlist.**

Go to [www.publishamerica.net/service/FinalPush.html](http://www.publishamerica.net/service/FinalPush.html) to activate. We will walk screenwriter Geoff Prather through your book one more time before we ask him to go to work on PublishAmerica's second screenplay.

*Geoff Prather is a successful screenwriter who stood at the basis of two films. He has worked under director Tony Scott, the genius behind Top Gun and Crimson Tide. Geoff oversees, in Los Angeles, the process of selecting PublishAmerica's film projects by tagging qualifying PublishAmerica books. He will write a **treatment** and subsequently produce a **screenplay** that will be submitted to Hollywood area production companies for production optioning and the resulting production.*

**SECOND CHANCE:** Do you want your book submitted for the second round of screenplay selection?

**We can't go with your book to Hollywood without your green light.**

Note that the screenwriting process is FREE.

No one gets charged for having their book submitted,  
turned into treatments, screenplays,  
or pitched around Hollywood studios.

What we need you to do is activate your book's submission. **We cannot send it to Los Angeles** for any motion picture, theatrical, radio, television related negotiation **without your consent**. Check your contract. Unless you already signed up for this project, we don't have the negotiation rights.

Therefore, by activating the submission of your book for the film selection process in Los Angeles, second round, you agree that your activation constitutes your consent in writing that PublishAmerica shall have the exclusive right to negotiate for the sale, lease, license or other disposition of your book in the motion picture, dramatic, radio, television, and/or all other fields. Most PublishAmerica authors have signed a contract that requires them to issue such consent before we can start any such negotiation. Consult your contract before you activate your submission so you have a firm grasp of the approval and pay-out processes that are involved with having your book adapted to a motion picture.

Go to [www.publishamerica.net/service/Screenplay2.html](http://www.publishamerica.net/service/Screenplay2.html) to activate. Mention the title of your book. **By accepting your activation fee**, which covers our expenses of re-processing and re-filing your contract, **PublishAmerica accepts the exclusive right to negotiate on your behalf**, and your story will be reviewed in Los Angeles for our film projects, in the second selection round. Once selected, a treatment will be

produced in Los Angeles, followed by a screenplay that will be submitted to film producers for a production option. A production option binds a studio to pay and to produce the movie.

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Thanks,  
--PublishAmerica Bookstore

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